



*The Pocket Program*



**REMINDER: LCC 2019 Registration rates increase  
March 25th at the close of Crime on the Comstock.**

**Register online or visit the**

***WHALE OF A CRIME***

**table in the Nugget Foyer.**

**[www.LeftCoastCrime.org/2019/](http://www.LeftCoastCrime.org/2019/)**

# Left Coast Crime 2018 • Crime on the Comstock

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**Don't Forget To Vote!** Your Lefty Awards Ballot came in your registration packet. The ballot box is at the Registration Table. Voting ends at 1:30 PM Saturday. Four awards will be given at the Lefty Banquet Saturday night.

**Book Room & Silent Auction:** Nugget Ballroom 2, open Thursday 9 AM – 5 PM, Friday 9 AM – 6:30 PM, Saturday 9 AM – 5 PM, Sunday 9 AM – 1 PM. Silent auction ends Saturday before Lefty Awards Banquet.

**Hospitality Corral:** Coffee, tea, snacks, and conversation. *Hours:* Thursday 11 AM – 4 PM; Friday & Saturday 10 AM – 4 PM; Sunday 8:30 AM – 10:30 AM.

**Book Exchange Table:** Please use only the designated table in the Nugget Foyer.

**Promotional Materials:** Please use only the swag table for bookmarks, pens, and other promotional materials.

**Shipping Services:** The Business Center is located next to the Nugget Front Desk on floor 1 and will have extra staff on Saturday & Sunday, 9 AM – 5 PM.

**Nametag holders with Badges** identify LCC Committee members. Feel free to ask for help.

*[name]*

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*...belongs to this Pocket Program. If we have become separated, please leave me at the Registration Table.*

## Schedule of Panels, Interviews, and Other Events

**Panels** are in the four Sierra rooms; **Interviews** are in Cascade 1-2; **You Had Me At... & One Shots** alternate in Cascade 3-4. Other events as indicated.

**Latest Info & Changes** will hopefully be posted on the bulletin board near Registration.

**Book signings** follow immediately after all panels (except Sunday's closing panel) and interviews in the Book Room, Nugget Ballroom 2 (see map on back cover).

**Panel moderators\*** are indicated by an asterisk.

### Thursday, March 22

9:00-11:00 • Author Speed-Dating • in Nugget Ballroom 1  
 Les & Leslie Blatt host 40 Authors, with limited seating for 144 fans

*Lunch Break (on your own) • 11:00 AM–Noon*

<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
Noon-12:45	<p><i>Regrets, I've Had a Few: What I Wish I Knew When I Started</i>                      Linda Joy Singleton*                      Wendy Hornsby                      Libby Klein                      Alec Peche                      Kathleen Valenti</p>	<p><i>LCC 101: Introduction to LCC</i>                      Lucinda Surber*                      Lynn Bremer                      Noemi Levine                      Linda McNab                      Janet Rudolph</p>	<p><i>Walk the Line: How Much Research Is Too Much?</i>                      Elena Hartwell*                      Denise (Deni) Dietz                      Sabrina Flynn                      Charles Rosenberg                      Barb Schlichting</p>	<p><i>I Got Stripes: Behind Scenes with Real Law Enforcement Pros</i>                      Mike Spencer*                      Christine Husom                      James L'Etoile                      David Putnam</p>

Thursday continued...

Time	Sierra 1	Sierra 2	Sierra 3	Sierra 4
1:15-2:00	<p><i>Something's Gotta Give: Out of the Box Traditionals</i></p> <p>Warren C. Easley* Anne Cleeland Margaret Dumas Carlene O'Neil Ann Saxton Reh</p>	<p><i>It's Now or Never: Late in Life Authors &amp; Protagonists</i></p> <p>Terry Shames* Cathy Ace Ellen Kirschman Pat Stoltey Heather Young</p>	<p><i>Hold My Hand: Romantic Elements in Crime Fiction</i></p> <p>Diane Kelly* Scotti Andrews Yves Fey Rebecca Grace Terry Odell</p>	<p><i>Shot a Man in Reno: Clichéés in Crime Fiction</i></p> <p>Craig Faustus Buck* Mark Bacon Chris Goff Annie Hogsett Marty Wingate</p>
1:15-2:00 in Cascade 1-2 • Nevada's Legalization of Casinos and Rise of Reno as the "Biggest Little City" – Eric Moody & Neal Cobb		2:30-3:15 in Cascade 1-2 • Cheating with Lady Luck: Good luck is far too rare to leave to chance – Howard W. Herz		
2:30-3:15	<p><i>I Did It My Way: Paths to Publication</i></p> <p>Janice Peacock* Leo W. Banks Ross Carley Steph Cha Bruce Rolfe</p>	<p><i>I've Got You Under My Skin: Writing Medicine &amp; Science</i></p> <p>Linda A. Petrilli* H.S. Clark Bette Golden Lamb J.J. Lamb</p>	<p><i>Devil in Disguise: Odd Jobs &amp; Strange Professions</i></p> <p>Linda Joffe Hull* Mysti Berry John Billheimer Bill Fitzhugh Tammy Kaehler</p>	<p><i>That Old Black Magic: Paranormal Suspense</i></p> <p>Sandy Wright* Alice Henderson Eileen Magill Margaret C. Morse Dänna Willberg</p>
3:45-4:30 • Toastmaster Todd Borg interviewed by Catriona McPherson • in Cascade 1-2				
6:00-7:30 • Welcome Reception in Nugget Ballroom 1 Greetings, light snacks, cash bar, Lefty Award nominees introduced ... and more				

Dinner (on your own)

## Friday, March 23

7:15-8:45 • Meet the New Authors Breakfast • in Nugget Ballroom 1 – Hosted by Mike Befeler with Les & Leslie Blatt – <i>All convention registrants welcome, seating limited.</i>				
<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
9:00-9:45	<p><i>Impersonations: Creating Three-Dimensional Characters</i></p> <p>Corey Lynn Fayman Timothy Hallinan Barbara Petty Nancy Cole Silverman</p>	<p><i>Days of Wine and Roses: Culinary Mysteries</i></p> <p>Leslie Karst* Catherine Bruns Daryl Wood Gerber Sharon Moore Nadine Nettmann</p>	<p><i>I Still Miss Someone: Ghosts, Hauntings &amp; Horror</i></p> <p>Michele Drier* Paty Jager Margaret Lucke Catherine Paul Jo Perry</p>	<p><i>Ring of Fire: Writing Political Thrillers</i></p> <p>Lisa Brackmann* David Hagerty Kay Kendall Mike Lawson Gregory Zeigler</p>
10:15-11:00	<p><i>Highway Patrolman: Law Enforcement Research</i></p> <p>Amy Rogers* Shannon Baker Steven Cooper Dianne Emley Terry Odell</p>	<p><i>Gentle on My Mind: The Fun &amp; Familiar Cozy</i></p> <p>Ellen Byron* Kristi Abbott/Lillian Bell Pat Batta Vickie Fee Sherry Harris</p>	<p><i>Lefty Award Nominees Past &amp; Present: Best Historical Mystery</i></p> <p>Laurie R. King* Jennifer Kincheloe Catriona McPherson Priscilla Royal Kelli Stanley</p>	<p><i>That's Life: Creating Realistic Amateur Sleuths</i></p> <p>Tammy Kaehler* Marla Cooper Judy Copek Kathy Krevat/Aarons Gigi Pandian</p>

Friday continued...

<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
11:30-12:15	<p><i>I Get a Kick Out of You: How Much Violence Is too Much?</i></p> <p>Simon Wood* Robin Burcell Parnell Hall David Putnam Travis Richardson</p>	<p><i>Everybody Loves Somebody Sometime: Gender Roles in Crime Fiction</i></p> <p>Jacque Ben-Zekry* Susan Alice Bickford Lisa Brackmann Cherie O'Boyle Laurie Rockenbeck</p>	<p><i>Lefty Award Nominees: Best Mystery</i></p> <p>Todd Borg* Matt Coyle William Kent Krueger Terry Shames James W. Ziskin</p>	<p><i>I Thought About You: Recommending Favorite Reads</i></p> <p>Lee Goldberg* D.J. Adamson Leslie Blatt Andi Shechter Sue Trowbridge</p>

*Lunch Break (on your own) • 12:15–1:30 PM*

1:30-2:15	<p><i>What's Your Prequel? Which Classic Character They'd Like To Write</i></p> <p>Phoef Sutton* Todd Borg Craig Faustus Buck Ray Daniel Laurie R. King</p>	<p><i>A Little Less Conversation: Writing Great Dialogue</i></p> <p>Anne Cleeland* Aaron Elkins Priscilla Royal Charles Salzberg Reavis Z. Wortham</p>	<p><i>Lefty Award Nominees: Best Debut Mystery</i></p> <p>Lucinda Surber* Susan Alice Bickford Kellye Garrett Wendall Thomas Nancy Tingley Kathleen Valenti</p>	<p><i>Trouble in Mind: Pulp Detectives of the Past &amp; Present</i></p> <p>Matt Coyle* J.D. Allen Christa Faust Mike McCrary Clive Rosengren</p>
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Friday continued...

<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
2:45-3:30	<i>Mambo Italiano: Writing Other Cultures</i> Jill Amadio* Dorothy Black Crow Matthew Iden Bharti Kirchner Gigi Pandian	<i>No Charge: The Role of Police in Modern Crime Fiction</i> Josh Stallings* Claire Booth Steph Cha Tyler Dilts G.M. Malliet	<i>Lefty Award Nominees: Best Humorous Mystery</i> Janet Rudolph* Donna Andrews Ellen Byron Marla Cooper Cynthia Kuhn	<i>Wooden Heart: Craft Mysteries</i> Gay Coburn Gale* Peggy Ehrhart Cheryl Hollon Sybil Johnson Camille Minichino
4:00-4:45	<i>What Kind of Fool Am I?: Writing in More Than One Genre</i> Mike Befeler* Maegan Beaumont Daryl Wood Gerber Phoef Sutton Keith Tittle	<i>If I Told You Who It Was: Twists &amp; Reveals in the Modern Thriller</i> Sharon St. George* R.G. Belsky Harry Hunsicker Elizabeth Little Kirk Russell	<i>Come Fly with Me: International Settings</i> Wendy Hornsby* Annamaria Alfieri Cara Black Jane Stillwater Nancy Tingley	<i>Somethin' Stupid: Pitfalls in Writing the Opposite Gender</i> Thomas Perry* Robert Downs Roger Johns S.J. Rozan James W. Ziskin
4:00-4:45 • Mystery Improv • in Cascade 1-2 with Naomi Hirahara*, Tyler Dilts, Daryl Wood Gerber, Glen Hamilton, Janet Rudolph				
5:15-6:00 • Guest of Honor William Kent Krueger interviewed by G.M. Malliet • in Cascade 1-2				

*Dinner Break (on your own) – 6:00-8:00 PM*

8:00-9:00 • Mark Twain in Performance – with McAvoy Layne • in Cascade 1-2

## Saturday, March 24

7:15-8:45 • Continental Breakfast • in Nugget Ballroom 1 – <i>All convention registrants welcome, seating limited.</i>				
<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
9:00-9:45	<p><i>Arrividerci Roma: Historical Mysteries</i></p> <p>Mary Lawrence* Ana Brazil Michael J. Cooper Janet Dawson Melissa Lenhardt</p>	<p><i>Birth of Blues: Going from Idea to Story with Pantsers &amp; Plotters</i></p> <p>Annamaria Alfieri* Mark Bacon Becky Clark Kim Fay Ilene Schneider</p>	<p><i>Strangers in the Night: International Espionage</i></p> <p>Chris Goff* Lance Charnes Libby Fischer Hellmann Michael Niemann Trevor Scott</p>	<p><i>Hound Dogs and Cool Cats: Animals in Mysteries</i></p> <p>Donna Andrews* Janet Finsilver Waverly Fitzgerald Diane Kelly J.R. Ripley</p>
10:15-11:00	<p><i>Suspicious Minds: The Liars Panel</i></p> <p>Kelli Stanley* Christa Faust Lee Goldberg Howard Michael Gould William Kent Krueger</p>	<p><i>All the Way to Reno: LCC Regional Settings</i></p> <p>Katherine Bolger Hyde* Mary Feliz Kellye Garrett Glen Erik Hamilton Nancy G. West</p>	<p><i>I Gotta Be Me: Self, Traditional &amp; Hybrid Publishing Options</i></p> <p>H.S. Clark* Colleen Dunn Bates Heather Haven Sheila Simonson Simon Wood</p>	<p><i>Jailhouse Rock: The Legal System in Crime Fiction</i></p> <p>Ken Isaacson* Teresa Burrell Jennifer Kincheloe Keenan Powell L.F. Robertson</p>

Saturday continued...

<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
11:30-12:15	<i>Desperado: Writing a Great Villain</i> Mark Stevens* Dale Berry Michael Kurland Thomas Perry Brian Thornton	<i>Muddy Waters: Social Issues in Crime Fiction</i> Debra H. Goldstein* Pat H. Broeske Bryan Gruley Leslie Karst S.J. Rozan	<i>Good Luck Charm: Finding the Right Editor</i> Eileen Magill* Jacque Ben-Zekry Lisa Q. Mathews Chantelle Aimée Osman Zoe Quinton	<i>The Wonder of You: Taking Emotional Risks in Writing</i> Naomi Hirahara* Dianne Emley Timothy Hallinan Jamie Mason Josh Stallings

*Lunch Break (on your own) • 12:15-1:30 PM • Lefty Award Ballots due by 1:30 PM*

1:30-2:15	<i>Burning Love: The Sex Panel</i> Holly West* Cara Black Bill Fitzhugh Linda Joffe Hull Catriona McPherson	<i>It's How You Use It: Art of the Short Story &amp; Novella</i> Stephen W. Buehler* Darrell James Eleanor Cawood Jones Rob Pierce Kate Thornton	<i>You Make Me Feel So Young: Mystery in YA Fiction</i> Janet Dawson* Wrona Gall Kelly Garrett Christina Hoag Peggy Townsend	<i>I've Got the World on a String: Setting as Character</i> Ann Parker* John Billheimer Baron R. Birtcher Christine Carbo Robert D. Kidera
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Saturday continued...

<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
2:45-3:30	<i>The Match Game</i> Chantelle Aimée Osman* Bryan Gruley Glen Erik Hamilton Jamie Mason Nadine Nettmann L.J. Sellers	<i>Young at Heart: Keeping a Series Alive</i> Elizabeth Little* Philip Donlay Aaron Elkins D.R. Ransdell Wendall Thomas	<i>Can't Help Falling in Love: Spotlight on Independent Publishers</i> J.J. Lamb* D.Z. Church Heather Haven L.C. Hayden Libby Fischer Hellmann	<i>Always on My Mind: Unforgettable Women in the Genre</i> Tina Whittle* Lou Berney Lori Rader-Day Angela M. Sanders / Clover Tate S.A. Solomon
4:00-4:45 • Guest of Honor Naomi Hirahara interviewed by S.J. Rozan • in Cascade 1-2				
5:15-6:00 • The Not So Secret Life of Authors – Bar Stories • in Cascade 1-2 Simon Wood*, Lou Berney, Christa Faust, Bill Fitzhugh, Linda Joffe Hull, Catriona McPherson				
6:00-7:00 • Silent Auction final bidding • Cash bars in Lobby (Silent auction items may be redeemed after the Lefty Awards Banquet and on Sunday morning)				
7:00-9:00 • Lefty Awards Banquet • in Nugget Ballroom 1 Doors open around 7:00 ( <i>Be sure to bring your Banquet Ticket</i> )				

## Sunday, March 25

<i>Time</i>	<i>Sierra 1</i>	<i>Sierra 2</i>	<i>Sierra 3</i>	<i>Sierra 4</i>
9:00-9:45	<p><i>Sway: Bloggers &amp; Reviewers Give Tips to Authors</i></p> <p>Travis Richardson* Les Blatt Robert Downs Parnell Hall Erica Ruth Neubauer</p>	<p><i>You Are My Sunshine: The Great Outdoors</i></p> <p>Pamela Beason* Judy Copek Margaret Mizushima Ann Parker Mark Stevens</p>	<p><i>Unchained Melody: Portraying Psychiatric Disorders</i></p> <p>Charles Rosenberg* Ellen Kirschman Sheila Lowe Lori Rader-Day Lynne Raimondo</p>	<p><i>The Door Is Still Open: Academic &amp; Bookstore Mysteries</i></p> <p>Randal Brandt* Vinnie Hansen Cynthia Kuhn Con Lehane Bourne Morris</p>
10:15-11:00	<p><i>How You Can Be Part of Left Coast Crime!</i></p> <p>Lucinda Surber* Janet Rudolph Stan Ulrich LCC Standing Committee</p>	<p><i>Too Close for Comfort: Plot Ideas Ripped from the Headlines</i></p> <p>Harry Hunsicker* Laurie Fagen Cheryl Reed Mark Wheaton</p>	<p><i>High Hopes: Winning PR and Marketing Ideas</i></p> <p>Teresa Burrell* Ken Isaacson John Rucker Bonnie Sermon Rich Zahradnik</p>	<p><i>My Kind of Town: Rural and Suburban Crime Fiction</i></p> <p>David Hagerty* Shannon Baker James Hayman Clea Simon Heather Young</p>
<p>11:30-12:30 • Guest of Honor Closing Panel • in Cascade 1-2 (<i>no signings afterward</i>) Cathy Ace*, Todd Borg, Naomi Hirahara, William Kent Krueger</p>				
<p style="text-align: center;">See you next March at Left Coast Crime #29 in Vancouver, British Columbia • <i>A Whale of a Crime!</i></p>				

## One Shots & You Had Me At...

### Friday Morning in Cascade 3-4

- 9:10 - 9:15 Lisa Q. Matthews reads *Fashionably Late*  
9:20 - 9:25 Lance Charnes reads *The Collection*  
9:30 - 9:45 Michael Cooper presents:  
Jerusalem Through the Centuries  
9:50 - 9:55 Mary Lawrence reads  
*Death at St. Vedast*  
10:00 - 10:05 Mark S. Bacon reads *Desert Kill Switch*  
10:10 - 10:15 Wendy Hornsby reads  
*Number 7, Rue Jacob*  
10:20 - 10:35 Christina Hoag presents:  
Writing Outside Your Comfort Zone  
10:40 - 10:45 Dorothy Black Crow reads  
*The Black Cradleboard*  
10:50 - 10:55 Bharti Kirchner reads  
*Season of Sacrifice*  
11:00 - 11:15 Janice Peacock presents:  
Making Art with Hot Glass  
11:20 - 11:25 Bruce Rolfe reads *Tools of the Trade*  
11:30 - 11:35 Annamaria Alfieri reads *Strange Gods*  
11:40 - 11:55 Mysti Berry presents: Understanding  
Identity and Security in Cyberspace

### Friday Afternoon in Cascade 3-4

- 1:30 - 1:35 Howard Michael Gould reads *Last Looks*  
1:40 - 1:45 Leslie Karst reads *Death al Fresco*  
1:50 - 2:05 Dr. Ellen Kirschman presents:  
Police Psychology  
2:10 - 2:15 Christina Hoag reads *Skin of Tattoos*  
2:20 - 2:25 D.Z. Church reads *Perfidia*  
2:30 - 2:35 Robert D. Kidera reads *Cut.Print.Kill*  
2:40 - 2:45 David Hagerty reads  
*They Tell Me You Are Brutal*  
2:50 - 3:05 Laurie Fagen presents: How To Write a  
Press Releases for Authors  
3:10 - 3:15 Michael Cooper reads *The Rabbi's Knight*  
3:20 - 3:25 Ann Parker reads *A Dying Note*  
3:30 - 3:45 Sheila Lowe presents: Introduction  
to Handwriting Analysis  
3:50 - 3:55 Nancy Cole Silverman reads  
*Room for Doubt*  
4:00 - 4:05 Katherine Hyde reads  
*Bloodstains with Brontë*  
4:10 - 4:15 Ellen Byron reads  
*A Cajun Christmas Killing*

4:20 - 4:25 Libby Klein reads  
*Class Reunions Are Murder*

4:30 - 4:55 Nadine Nettmann presents:  
A Crash Course on Wine Pairings

### **Saturday Morning in Cascade 3-4**

9:00 - 9:15 James L'Etoile presents: Prison Trivia

9:20 - 9:25 Matt Coyle reads *Blood Truth*

9:30 - 9:45 Ellen Byron presents: Dance it Out  
*be prepared to move!*

9:50 - 9:55 Susan Bickford reads *A Short Time To Die*

10:00 - 10:05 Peggy Ehrhart reads from  
*Murder She Knit*

10:10 - 10:15 Rich Zahradnik reads  
*Lights Out Summer*

10:20 - 10:35 Dr. Dorothy Black Crow presents: How  
To Incorporate Foreign Languages

10:40 - 10:45 Roger Johns reads *Dark River Rising*

10:50 - 10:55 Paty Jager reads *Haunting Corpse*

11:00 - 11:15 Nancy Tingley presents:  
Art Historians as Detectives

11:20 - 11:25 Phoebe Sutton reads *Colorado Boulevard*

11:30 - 11:35 Robert Downs reads *The Fix*

11:40 - 11:55 Nancy Cole Silverman presents:  
Taming Your Muse

### **Saturday Afternoon in Cascade 3-4**

1:30 - 1:35 Catherine Bruns reads *Tastes Like Murder*

1:40 - 1:45 Matt Iden reads *Birthday Girl*

1:50 - 2:05 Bharti Kirchner presents: How To  
Make Your Setting Come Alive

2:10 - 2:15 Laurie Fagen reads *Dead Air*

2:20 - 2:25 Ellen Kirschman reads *The Fifth Reflection*

2:40 - 2:45 Nancy Tingley reads *A Death in Bali*

2:50 - 3:05 Annamaria Alfieri presents: Making  
History Come Alive

3:10 - 3:15 Mysti Berry reads *By the Numbers*

3:20 - 3:25 Jill Amadio reads *Digging Up the Dead*

3:30 - 3:45 Phoebe Sutton presents:  
Working with a Co-writer

3:50 - 3:55 Cheryl L. Reed reads *Poison Girls*

## Alphabetical List of Panelists

Cathy Ace	It's Now or Never: Late in Life Authors & Protagonists	Thu	1:15	Sierra 2
	Final GOH Panel	Sun	11:30	Sierra 1
D.J. Adamson	I Thought About You: Recommending Favorite Reads	Fri	11:30	Sierra 4
Annamaria Alfieri	Come Fly with Me: International Settings	Fri	4:00	Sierra 3
	Birth of the Blues: Going from Idea to Story	Sat	9:00	Sierra 2
J.D. Allen	Trouble in Mind: Pulp Detectives of the Past & Present	Fri	1:30	Sierra 4
Jill Amadio	Mambo Italiano: Writing Other Cultures	Fri	2:45	Sierra 1
Donna Andrews	Lefty Award Nominees: Best Humorous Mystery	Fri	2:45	Sierra 3
	Hound Dogs and Cool Cats: Animals in Mysteries	Sat	9:00	Sierra 4
Scotti Andrews	In Other Words: Romantic Elements in Crime Fiction	Thu	1:15	Sierra 3
Mark Bacon	Shot a Man in Reno: Clichés in Crime Fiction	Thu	1:15	Sierra 4
	Birth of the Blues: Going from Idea to Story	Sat	9:00	Sierra 2
Shannon Baker	Highway Patrolman: Law Enforcement Research	Fri	10:15	Sierra 1
	My Kind of Town: Rural & Suburban Crime Fiction	Sun	10:15	Sierra 4
Leo W. Banks	I Did It My Way: Paths to Publication	Thu	2:30	Sierra 1
Colleen Dunn Bates	I Gotta Be Me: Self, Traditional & Hybrid Publishing	Sat	10:15	Sierra 3
Pat Batta	Gentle on My Mind: The Fun & Familiar Cozy	Fri	10:15	Sierra 2
Pamela Beason	You Are My Sunshine: The Great Outdoors	Sun	9:00	Sierra 2
Maegan Beaumont	What Kind of Fool Am I?: Writing More Than 1 Genre	Fri	4:00	Sierra 1
Mike Befeler	Meet the New Authors Breakfast	Fri	7:15	Nugt 1
	What Kind of Fool Am I?: Writing More Than 1 Genre	Fri	4:00	Sierra 1

Kristi Abbott/Lillian Bell	Gentle on My MInd: The Fun & Familiar Cozy	Fri	10:15	Sierra 2
R.G. Belsky	If I Told You Who It Was: Twists & Reveals in Thrillers	Fri	4:00	Sierra 2
Jacque Ben-Zekry	Everybody Loves Somebody Sometime: Gender Roles	Fri	11:30	Sierra 2
	Good Luck Charm: Finding the Right Editor	Sat	11:30	Sierra 3
Lou Berney	Always on My Mind: Unforgettable Women in Genre	Sat	2:45	Sierra 4
	The Not So Secret Life of Authors	Sat	5:15	Casc 1
Dale Berry	Desperado: Writing a Great Villain	Sat	11:30	Sierra 1
Mysti Berry	Devil in Disguise: Odd Jobs & Strange Professions	Thu	2:30	Sierra 3
Susan Alice Bickford	Everybody Loves Somebody Sometime: Gender Roles	Fri	11:30	Sierra 2
	Lefty Award Nominees: Best Debut Mystery	Fri	1:30	Sierra 3
John Billheimer	Devil in Disguise: Odd Jobs & Strange Professions	Thu	2:30	Sierra 3
	I've Got the World on a String: Setting as Character	Sat	1:30	Sierra 4
Baron R. Birtcher	I've Got the World on a String: Setting as Character	Sat	1:30	Sierra 4
Cara Black	Come Fly with Me: International Settings	Fri	4:00	Sierra 3
	Burning Love: The Sex Panel	Sat	1:30	Sierra 1
Les Blatt	Author Speed Dating	Thu	9:00	Nugt 1
	Meet the New Authors Breakfast	Fri	7:15	Nugt 1
	Sway: Bloggers & Reviewers Give Tips to Authors	Sun	9:00	Sierra 1
Leslie Blatt	Author Speed Dating	Thu	9:00	Nugt 1
	Meet the New Authors Breakfast	Fri	7:15	Nugt 1
	I Thought About You: Recommending Favorite Reads	Fri	11:30	Sierra 4
Claire Booth	No Charge: The Role of Police in Modern Crime Fiction	Fri	2:45	Sierra 2

Todd Borg	Toastmaster Interview: Todd Borg	Thu 3:45	Casc 1
	Lefty Award Nominees: Best Mystery	Fri 11:30	Sierra 3
	Your Prequel? Classic Character They'd Like To Write	Fri 1:30	Sierra 1
	Final GOH Panel	Sun 11:30	Sierra 1
Lisa Brackmann	Ring of Fire: Writing Political Thrillers	Fri 9:00	Sierra 4
	Everybody Loves Somebody Sometime: Gender Roles	Fri 11:30	Sierra 2
Randal Brandt	The Door Is Still Open: Academic & Bookstore Mysteries	Sun 9:00	Sierra 4
Ana Brazil	Arrivaderci Roma: Historical Mysteries	Sat 9:00	Sierra 1
Lynn Bremer	LCC 101: Introduction to LCC	Thu noon	Sierra 2
Pat H. Broeske	Muddy Waters: Social Issues in Crime Fiction	Sat 11:30	Sierra 2
Catherine Bruns	Days of Wine and Roses: Culinary Mysteries	Fri 9:00	Sierra 2
Craig Faustus Buck	Shot a Man in Reno: Clichés in Crime Fiction	Thu 1:15	Sierra 4
	Your Prequel? Classic Character They'd Like To Write	Fri 1:30	Sierra 1
Stephen W. Buehler	It's How You Use It: Art of the Short Story & Novella	Sat 1:30	Sierra 2
Robin Burcell	I Get a Kick Out of You: How Much Violence Is too Much?	Fri 11:30	Sierra 1
Teresa Burrell	Jailhouse Rock: The Legal System in Crime Fiction	Sat 10:15	Sierra 4
	High Hopes: Winning PR & Marketing Ideas	Sun 10:15	Sierra 3
Ellen Byron	Gentle on My Mind: The Fun & Familiar Cozy	Fri 10:15	Sierra 2
	Lefty Award Nominees: Best Humorous Mystery	Fri 2:45	Sierra 3
Christine Carbo	I've Got the World on a String: Setting as Character	Sat 1:30	Sierra 4
Ross Carley	I Did It My Way: Paths to Publication	Thu 2:30	Sierra 1
Steph Cha	I Did It My Way: Paths to Publication	Thu 2:30	Sierra 1
	No Charge: The Role of Police in Modern Crime Fiction	Fri 2:45	Sierra 2

Lance Charnes	Strangers in the Night: International Espionage	Sat	9:00	Sierra 3
D.Z. Church	Can't Help Falling in Love: ndependent Publishers	Sat	2:45	Sierra 3
Becky Clark	Birth of the Blues: Going from Idea to Story	Sat	9:00	Sierra 2
H.S. Clark	I've Got You Under My Skin: Writing Medicine & Science	Thu	2:30	Sierra 2
	I Gotta Be Me: Self, Traditional & Hybrid Publishing	Sat	10:15	Sierra 3
Anne Cleeland	Something's Gotta Give: Out of the Box Traditionals	Thu	1:15	Sierra 1
	A Little Less Conversation: Writing Great Dialogue	Fri	1:30	Sierra 2
Neal Cobb	The True Story of Nevada Gambling	Thu	1:15	Casc 3
Marla Cooper	That's Life: Creating Realistic Amateur Sleuths	Fri	10:15	Sierra 4
	Lefty Award Nominees: Best Humorous Mystery	Fri	2:45	Sierra 3
Michael J. Cooper	Arrivaderci Roma: Historical Mysteries	Sat	9:00	Sierra 1
Steven Cooper	Highway Patrolman: Law Enforcement Research	Fri	10:15	Sierra 1
Judy Copek	That's Life: Creating Realistic Amateur Sleuths	Fri	10:15	Sierra 4
	You Are My Sunshine: The Great Outdoors	Sun	9:00	Sierra 2
Matt Coyle	Lefty Award Nominees: Best Mystery	Fri	11:30	Sierra 3
	Trouble in Mind: Pulp Detectives of the Past & Present	Fri	1:30	Sierra 4
Dorothy Black Crow	Mambo Italiano: Writing Other Cultures	Fri	2:45	Sierra 1
Ray Daniel	Your Prequel? Classic Character They'd Like To Write	Fri	1:30	Sierra 1
Janet Dawson	Arrivaderci Roma: Historical Mysteries	Sat	9:00	Sierra 1
	You Make Me Feel So Young: Mystery in YA Fiction	Sat	1:30	Sierra 3
Denise (Deni) Dietz	Walk the Line: How Much Research Is Too Much?	Thu	noon	Sierra 3
Tyler Dilts	No Charge: The Role of Police in Modern Crime Fiction	Fri	2:45	Sierra 2
	Mystery Improv	Fri	4:00	Casc 1

Philip Donlay	Young at Heart: Keeping a Series Alive	Sat	2:45	Sierra 2
Robert Downs	Somethin' Stupid: Pitfalls in Writing Opposite Gender	Fri	4:00	Sierra 4
	Sway: Bloggers & Reviewers Give Tips to Authors	Sun	9:00	Sierra 1
Michele Drier	I Still Miss Someone: Ghosts, Hauntings & Horror	Fri	9:00	Sierra 3
Margaret Dumas	Something's Gotta Give: Out of the Box Traditionals	Thu	1:15	Sierra 1
Warren C. Easley	Something's Gotta Give: Out of the Box Traditionals	Thu	1:15	Sierra 1
Peggy Ehrhart	Wooden Heart: Craft Mysteries	Fri	2:45	Sierra 4
Aaron Elkins	A Little Less Conversation: Writing Great Dialogue	Fri	1:30	Sierra 2
	Young at Heart: Keeping a Series Alive	Sat	2:45	Sierra 2
Dianne Emley	Highway Patrolman: Law Enforcement Research	Fri	10:15	Sierra 1
	The Wonder of You: Taking Emotional Risks in Writing	Sat	11:30	Sierra 4
Laurie Fagen	Too Close for Comfort: Plot Ideas from the Headlines	Sun	10:15	Sierra 2
Christa Faust	Trouble in Mind: Pulp Detectives of the Past & Present	Fri	1:30	Sierra 4
	Suspicious Minds: The Liars Panel	Sat	10:15	Sierra 1
	The Not So Secret Life of Authors	Sat	5:15	Casc 1
Kim Fay	Birth of the Blues: Going from Idea to Story	Sat	9:00	Sierra 2
Corey Lynn Fayman	Impersonations: Creating 3-Dimensional Characters	Fri	9:00	Sierra 1
Vickie Fee	Gentle on My MInd: The Fun & Familiar Cozy	Fri	10:15	Sierra 2
Mary Feliz	All the Way to Reno: LCC Regional Settings	Sat	10:15	Sierra 2
Yves Fey	Hold My Hand: Romantic Elements in Crime Fiction	Thu	1:15	Sierra 3
Janet Finsilver	Hound Dogs and Cool Cats: Animals in Mysteries	Sat	9:00	Sierra 4
Waverly Fitzgerald	Hound Dogs and Cool Cats: Animals in Mysteries	Sat	9:00	Sierra 4

Bill Fitzhugh	Devil in Disguise: Odd Jobs & Strange Professions	Thu	2:30	Sierra	3
	Burning Love: The Sex Panel	Sat	1:30	Sierra	1
	The Not So Secret Life of Authors	Sat	5:15	Casc	1
Sabrina Flynn	Walk the Line: How Much Research Is Too Much?	Thu	noon	Sierra	3
Gay Coburn Gale	Wooden Heart: Craft Mysteries	Fri	2:45	Sierra	4
Wrona Gall	You Make Me Feel So Young: Mystery in YA Fiction	Sat	1:30	Sierra	3
Kelly Garrett	You Make Me Feel So Young: Mystery in YA Fiction	Sat	1:30	Sierra	3
Kellye Garrett	Lefty Award Nominees: Best Debut Mystery	Fri	1:30	Sierra	3
	All the Way to Reno: LCC Regional Settings	Sat	10:15	Sierra	2
Sharon St. George	If I Told You Who It Was: Twists & Reveals in Thrillers	Fri	4:00	Sierra	2
Daryl Wood Gerber	Days of Wine and Roses: Culinary Mysteries	Fri	9:00	Sierra	2
	What Kind of Fool Am I?: Writing in More Than 1 Genre	Fri	4:00	Sierra	1
	Mystery Improv	Fri	4:00	Casc	1
Chris Goff	Shot a Man in Reno: Clichés in Crime Fiction	Thu	1:15	Sierra	4
	Strangers in the Night: International Espionage	Sat	9:00	Sierra	3
Lee Goldberg	I Thought About You: Recommending Favorite Reads	Fri	11:30	Sierra	4
	Suspicious Minds: The Liars Panel	Sat	10:15	Sierra	1
Debra H. Goldstein	Muddy Waters: Social Issues in Crime Fiction	Sat	11:30	Sierra	2
Howard Michael Gould	Suspicious Minds: The Liars Panel	Sat	10:15	Sierra	1
Rebecca Grace	Hold My Hand: Romantic Elements in Crime Fiction	Thu	1:15	Sierra	3
Bryan Gruley	Muddy Waters: Social Issues in Crime Fiction	Sat	11:30	Sierra	2
	The Match Game	Sat	2:45	Sierra	1

David Hagerty	Ring of Fire: Writing Political Thrillers	Fri	9:00	Sierra	4
	My Kind of Town: Rural & Suburban Crime Fiction	Sun	10:15	Sierra	4
Parnell Hall	I Get a Kick Out of You: How Much Violence Is too Much?	Fri	11:30	Sierra	1
	Sway: Bloggers & Reviewers Give Tips to Authors	Sun	9:00	Sierra	1
Timothy Hallinan	Impersonations: Creating 3-Dimensional Characters	Fri	9:00	Sierra	1
	The Wonder of You: Taking Emotional Risks in Writing	Sat	11:30	Sierra	4
Glen Erik Hamilton	Mystery Improv	Fri	4:00	Casc	1
	All the Way to Reno: LCC Regional Settings	Sat	10:15	Sierra	2
	The Match Game	Sat	2:45	Sierra	1
Vinnie Hansen	The Door Is Still Open: Academic & Bookstore Mysteries	Sun	9:00	Sierra	4
Sherry Harris	Gentle on My Mind: The Fun & Familiar Cozy	Fri	10:15	Sierra	2
Elena Hartwell	Walk the Line: How Much Research Is Too Much?	Thu	noon	Sierra	3
Heather Haven	I Gotta Be Me: Self, Traditional & Hybrid Publishing	Sat	10:15	Sierra	3
	Can't Help Falling in Love: Independent Publishers	Sat	2:45	Sierra	3
L.C. Hayden	Can't Help Falling in Love: Independent Publishers	Sat	2:45	Sierra	3
James Hayman	My Kind of Town: Rural & Suburban Crime Fiction	Sun	10:15	Sierra	4
Libby Fischer Hellmann	Strangers in the Night: International Espionage	Sat	9:00	Sierra	3
	Can't Help Falling in Love: Independent Publishers	Sat	2:45	Sierra	3
Alice Henderson	That Old Black Magic: Paranormal Suspense	Thu	2:30	Sierra	4
Howard W. Herz	Good luck is far too rare to leave to chance	Thu	2:30	Casc	3

Naomi Hirahara	Mystery Improv	Fri 4:00	Casc 1
	The Wonder of You: Taking Emotional Risks in Writing	Sat 11:30	Sierra 4
	Guest of Honor Interview: Naomi Hirahara	Sat 4:00	Casc 1
	Final GOH Panel	Sun 11:30	Sierra 1
Christina Hoag	You Make Me Feel So Young: Mystery in YA Fiction	Sat 1:30	Sierra 3
Annie Hogsett	Shot a Man in Reno: Clichés in Crime Fiction	Thu 1:15	Sierra 4
Cheryl Hollon	Wooden Heart: Craft Mysteries	Fri 2:45	Sierra 4
Wendy Hornsby	Regrets: What I Wish I Knew When I Started	Thu noon	Sierra 1
	Come Fly with Me: International Settings	Fri 4:00	Sierra 3
Linda Joffe Hull	Devil in Disguise: Odd Jobs & Strange Professions	Thu 2:30	Sierra 3
	Burning Love: The Sex Panel	Sat 1:30	Sierra 1
	The Not So Secret Life of Authors	Sat 5:15	Casc 1
Harry Hunsicker	If I Told You Who It Was: Twists & Reveals in Thrillers	Fri 4:00	Sierra 2
	Too Close for Comfort: Plot Ideas from the Headlines	Sun 10:15	Sierra 2
Christine Husom	Behind Scenes with Real Law Enforcement Pros	Thu noon	Sierra 4
Katherine Bolger Hyde	All the Way to Reno: LCC Regional Settings	Sat 10:15	Sierra 2
Matthew Iden	Mambo Italiano: Writing Other Cultures	Fri 2:45	Sierra 1
Ken Isaacson	Jailhouse Rock: The Legal System in Crime Fiction	Sat 10:15	Sierra 4
	High Hopes: Winning PR & Marketing Ideas	Sun 10:15	Sierra 3
Paty Jager	I Still Miss Someone: Ghosts, Hauntings & Horror	Fri 9:00	Sierra 3
Darrell James	It's How You Use It: Art of the Short Story & Novella	Sat 1:30	Sierra 2
Roger Johns	Somethin' Stupid: Pitfalls in Writing Opposite Gender	Fri 4:00	Sierra 4
Sybil Johnson	Wooden Heart: Craft Mysteries	Fri 2:45	Sierra 4

Eleanor Cawood Jones	It's How You Use It: Art of the Short Story & Novella	Sat	1:30	Sierra 2
Tammy Kaehler	Devil in Disguise: Odd Jobs & Strange Professions	Thu	2:30	Sierra 3
	That's Life: Creating Realistic Amateur Sleuths	Fri	10:15	Sierra 4
Leslie Karst	Days of Wine and Roses: Culinary Mysteries	Fri	9:00	Sierra 2
	Muddy Waters: Social Issues in Crime Fiction	Sat	11:30	Sierra 2
Diane Kelly	Hold My Hand: Romantic Elements in Crime Fiction	Thu	1:15	Sierra 3
	Hound Dogs and Cool Cats: Animals in Mysteries	Sat	9:00	Sierra 4
Kay Kendall	Ring of Fire: Writing Political Thrillers	Fri	9:00	Sierra 4
Robert D. Kidera	I've Got the World on a String: Setting as Character	Sat	1:30	Sierra 4
Jennifer Kincheloe	Lefty Award Past & Present: Best Historical Mystery	Fri	10:15	Sierra 3
	Jailhouse Rock: The Legal System in Crime Fiction	Sat	10:15	Sierra 4
Laurie R. King	Lefty Award Past & Present: Best Historical Mystery	Fri	10:15	Sierra 3
	Your Prequel? Classic Character They'd Like To Write	Fri	1:30	Sierra 1
Bharti Kirchner	Mambo Italiano: Writing Other Cultures	Fri	2:45	Sierra 1
Ellen Kirschman	It's Now or Never: Late in Life Authors & Protagonists	Thu	1:15	Sierra 2
	Unchained Melody: Portraying Psychiatric Disorders	Sun	9:00	Sierra 3
Libby Klein	Regrets: What I Wish I Knew When I Started	Thu	noon	Sierra 1
Kathy Krevat/Aarons	That's Life: Creating Realistic Amateur Sleuths	Fri	10:15	Sierra 4
William Kent Krueger	Lefty Award Nominees: Best Mystery	Fri	11:30	Sierra 3
	Guest of Honor Interview: William Kent Krueger	Fri	5:15	Casc 1
	Suspicious Minds: The Liars Panel	Sat	10:15	Sierra 1
	Final GOH Panel	Sun	11:30	Sierra 1

Cynthia Kuhn	Lefty Award Nominees: Best Humorous Mystery	Fri	2:45	Sierra	3
	The Door Is Still Open: Academic & Bookstore Mysteries	Sun	9:00	Sierra	4
Michael Kurland	Desperado: Writing a Great Villain	Sat	11:30	Sierra	1
James L'Etoile	Behind Scenes with Real Law Enforcement Pros	Thu	noon	Sierra	4
Bette Golden Lamb	I've Got You Under My Skin: Writing Medicine & Science	Thu	2:30	Sierra	2
J.J. Lamb	I've Got You Under My Skin: Writing Medicine & Science	Thu	2:30	Sierra	2
	Can't Help Falling in Love: Independent Publishers	Sat	2:45	Sierra	3
Mary Lawrence	Arrivaderci Roma: Historical Mysteries	Sat	9:00	Sierra	1
Mike Lawson	Ring of Fire: Writing Political Thrillers	Fri	9:00	Sierra	4
McAvoy Layne	Mark Twain Performance	Fri	8:00	Casc	1
Con Lehane	The Door Is Still Open: Academic & Bookstore Mysteries	Sun	9:00	Sierra	4
Melissa Lenhardt	Arrivaderci Roma: Historical Mysteries	Sat	9:00	Sierra	1
Noemi Levine	LCC 101: Introduction to LCC	Thu	noon	Sierra	2
Elizabeth Little	If I Told You Who It Was: Twists & Reveals in Thrillers	Fri	4:00	Sierra	2
	Young at Heart: Keeping a Series Alive	Sat	2:45	Sierra	2
Sheila Lowe	Unchained Melody: Portraying Psychiatric Disorders	Sun	9:00	Sierra	3
Margaret Lucke	I Still Miss Someone: Ghosts, Hauntings & Horror	Fri	9:00	Sierra	3
Eileen Magill	That Old Black Magic: Paranormal Suspense	Thu	2:30	Sierra	4
	Good Luck Charm: Finding the Right Editor	Sat	11:30	Sierra	3
G.M. Malliet	No Charge: The Role of Police in Modern Crime Fiction	Fri	2:45	Sierra	2
	Guest of Honor Interview: William Kent Krueger	Fri	5:15	Casc	1
Jamie Mason	The Wonder of You: Taking Emotional Risks in Writing	Sat	11:30	Sierra	4
	The Match Game	Sat	2:45	Sierra	1

Lisa Q. Mathews	Good Luck Charm: Finding the Right Editor	Sat 11:30	Sierra 3
Mike McCrary	Trouble in Mind: Pulp Detectives of the Past & Present	Fri 1:30	Sierra 4
Linda McNab	LCC 101: Introduction to LCC	Thu noon	Sierra 2
Catriona McPherson	Toastmaster Interview: Todd Borg	Thu 3:45	Casc 1
	Lefty Award Past & Present: Best Historical Mystery	Fri 10:15	Sierra 3
	Burning Love: The Sex Panel	Sat 1:30	Sierra 1
	The Not So Secret Life of Authors	Sat 5:15	Casc 1
Camille Minichino	Wooden Heart: Craft Mysteries	Fri 2:45	Sierra 4
Margaret Mizushima	You Are My Sunshine: The Great Outdoors	Sun 9:00	Sierra 2
Eric Moody	The True Story of Nevada Gambling	Thu 1:15	Casc 3
Sharon Moore	Days of Wine and Roses: Culinary Mysteries	Fri 9:00	Sierra 2
Bourne Morris	The Door Is Still Open: Academic & Bookstore Mysteries	Sun 9:00	Sierra 4
Margaret C. Morse	That Old Black Magic: Paranormal Suspense	Thu 2:30	Sierra 4
Nadine Nettmann	Days of Wine and Roses: Culinary Mysteries	Fri 9:00	Sierra 2
	The Match Game	Sat 2:45	Sierra 1
Erica Ruth Neubauer	Sway: Bloggers & Reviewers Give Tips to Authors	Sun 9:00	Sierra 1
Michael Niemann	Strangers in the Night: International Espionage	Sat 9:00	Sierra 3
Cherie O'Boyle	Everybody Loves Somebody Sometime: Gender Roles	Fri 11:30	Sierra 2
Carlene O'Neil	Something's Gotta Give: Out of the Box Traditionals	Thu 1:15	Sierra 1
Terry Odell	Hold My Hand: Romantic Elements in Crime Fiction	Thu 1:15	Sierra 3
	Highway Patrolman: Law Enforcement Research	Fri 10:15	Sierra 1
Chantelle Aimée Osman	Good Luck Charm: Finding the Right Editor	Sat 11:30	Sierra 3
	The Match Game	Sat 2:45	Sierra 1

Gigi Pandian	That's Life: Creating Realistic Amateur Sleuths	Fri	10:15	Sierra	4
	Mambo Italiano: Writing Other Cultures	Fri	2:45	Sierra	1
Ann Parker	I've Got the World on a String: Setting as Character	Sat	1:30	Sierra	4
	You Are My Sunshine: The Great Outdoors	Sun	9:00	Sierra	2
Catherine Paul	I Still Miss Someone: Ghosts, Hauntings & Horror	Fri	9:00	Sierra	3
Janice Peacock	I Did It My Way: Paths to Publication	Thu	2:30	Sierra	1
Alec Peche	Regrets: What I Wish I Knew When I Started	Thu	noon	Sierra	1
Jo Perry	I Still Miss Someone: Ghosts, Hauntings & Horror	Fri	9:00	Sierra	3
Thomas Perry	Somethin' Stupid: Pitfalls in Writing Opposite Gender	Fri	4:00	Sierra	4
	Desperado: Writing a Great Villain	Sat	11:30	Sierra	1
Linda A. Petrilli	I've Got You Under My Skin: Writing Medicine & Science	Thu	2:30	Sierra	2
Barbara Petty	Impersonations: Creating 3-Dimensional Characters	Fri	9:00	Sierra	1
Rob Pierce	It's How You Use It: Art of the Short Story & Novella	Sat	1:30	Sierra	2
Keenan Powell	Jailhouse Rock: The Legal System in Crime Fiction	Sat	10:15	Sierra	4
David Putnam	Behind Scenes with Real Law Enforcement Pros	Thu	noon	Sierra	4
	I Get a Kick Out of You: How Much Violence Is too Much?	Fri	11:30	Sierra	1
Zoe Quinton	Good Luck Charm: Finding the Right Editor	Sat	11:30	Sierra	3
Lori Rader-Day	Always on My Mind: Unforgettable Women in the Genre	Sat	2:45	Sierra	4
	Unchained Melody: Portraying Psychiatric Disorders	Sun	9:00	Sierra	3
Lynne Raimondo	Unchained Melody: Portraying Psychiatric Disorders	Sun	9:00	Sierra	3
D.R. Ransdell	Young at Heart: Keeping a Series Alive	Sat	2:45	Sierra	2
Cheryl Reed	Too Close for Comfort: Plot Ideas from the Headlines	Sun	10:15	Sierra	2
Ann Saxton Reh	Something's Gotta Give: Out of the Box Traditionals	Thu	1:15	Sierra	1

Travis Richardson	I Get a Kick Out of You: How Much Violence Is too Much?	Fri 11:30	Sierra 1
	Sway: Bloggers & Reviewers Give Tips to Authors	Sun 9:00	Sierra 1
J.R. Ripley	Hound Dogs and Cool Cats: Animals in Mysteries	Sat 9:00	Sierra 4
L.F. Robertson	Jailhouse Rock: The Legal System in Crime Fiction	Sat 10:15	Sierra 4
Laurie Rockenbeck	Everybody Loves Somebody Sometime: Gender Roles	Fri 11:30	Sierra 2
Amy Rogers	Highway Patrolman: Law Enforcement Research	Fri 10:15	Sierra 1
Bruce Rolfe	I Did It My Way: Paths to Publication	Thu 2:30	Sierra 1
Charles Rosenberg	Walk the Line: How Much Research Is Too Much?	Thu noon	Sierra 3
	Unchained Melody: Portraying Psychiatric Disorders	Sun 9:00	Sierra 3
Clive Rosengren	Trouble in Mind: Pulp Detectives of the Past & Present	Fri 1:30	Sierra 4
Priscilla Royal	Lefty Nominees Past & Present: Best Historical Mystery	Fri 10:15	Sierra 3
	A Little Less Conversation: Writing Great Dialogue	Fri 1:30	Sierra 2
S.J. Rozan	Somethin' Stupid: Pitfalls Writing Opposite Gender	Fri 4:00	Sierra 4
	Muddy Waters: Social Issues in Crime Fiction	Sat 11:30	Sierra 2
	Guest of Honor Interview: Naomi Hirahara	Sat 4:00	Casc 1
John Rucker	High Hopes: Winning PR & Marketing Ideas	Sun 10:15	Sierra 3
Janet Rudolph	LCC 101: Introduction to LCC	Thu noon	Sierra 2
	Lefty Award Nominees: Best Humorous Mystery	Fri 2:45	Sierra 3
	Mystery Improv	Fri 4:00	Casc 1
	How You Can Be Part of Left Coast Crime!	Sun 10:15	Sierra 1
Kirk Russell	If I Told You Who It Was: Twists & Reveals in Thrillers	Fri 4:00	Sierra 2
Charles Salzberg	A Little Less Conversation: Writing Great Dialogue	Fri 1:30	Sierra 2
Barb Schlichting	Walk the Line: How Much Research Is Too Much?	Thu noon	Sierra 3

Ilene Schneider	Birth of the Blues: Going from Idea to Story	Sat	9:00	Sierra 2
Trevor Scott	Strangers in the Night: International Espionage	Sat	9:00	Sierra 3
L.J. Sellers	The Match Game	Sat	2:45	Sierra 1
Bonnie Sermon	High Hopes: Winning PR & Marketing Ideas	Sun	10:15	Sierra 3
Terry Shames	It's Now or Never: Late in Life Authors & Protagonists	Thu	1:15	Sierra 2
	Lefty Award Nominees: Best Mystery	Fri	11:30	Sierra 3
Andi Shechter	I Thought About You: Recommending Favorite Reads	Fri	11:30	Sierra 4
Nancy Cole Silverman	Impersonations: Creating 3-Dimensional Characters	Fri	9:00	Sierra 1
Clea Simon	My Kind of Town: Rural & Suburban Crime Fiction	Sun	10:15	Sierra 4
Sheila Simonson	I Gotta Be Me: Self, Traditional & Hybrid Publishing	Sat	10:15	Sierra 3
Linda Joy Singleton	Regrets: What I Wish I Knew When I Started	Thu	noon	Sierra 1
S.A. Solomon	Always on My Mind: Unforgettable Women in Genre	Sat	2:45	Sierra 4
Mike Spencer	Behind Scenes with Real Law Enforcement Pros	Thu	noon	Sierra 4
Josh Stallings	No Charge: The Role of Police in Modern Crime Fiction	Fri	2:45	Sierra 2
	The Wonder of You: Taking Emotional Risks in Writing	Sat	11:30	Sierra 4
Kelli Stanley	Lefty Nominees Past & Present: Best Historical Mystery	Fri	10:15	Sierra 3
	Suspicious Minds: The Liars Panel	Sat	10:15	Sierra 1
Mark Stevens	Desperado: Writing a Great Villain	Sat	11:30	Sierra 1
	You Are My Sunshine: The Great Outdoors	Sun	9:00	Sierra 2
Jane Stillwater	Come Fly with Me: International Settings	Fri	4:00	Sierra 3
Pat Stoltey	It's Now or Never: Late in Life Authors & Protagonists	Thu	1:15	Sierra 2

Lucinda Surber	LCC 101: Introduction to LCC	Thu noon	Sierra 2
	Lefty Award Nominees: Best Debut Mystery	Fri 1:30	Sierra 3
	How You Can Be Part of Left Coast Crime!	Sun 10:15	Sierra 1
Phoef Sutton	Your Prequel? Classic Character They'd Like To Write	Fri 1:30	Sierra 1
	What Kind of Fool Am I?: Writing in More Than 1 Genre	Fri 4:00	Sierra 1
Angela M. Sanders / Clover Tate	Always on My Mind: Unforgettable Women in Genre	Sat 2:45	Sierra 4
Wendall Thomas	Lefty Award Nominees: Best Debut Mystery	Fri 1:30	Sierra 3
	Young at Heart: Keeping a Series Alive	Sat 2:45	Sierra 2
Brian Thornton	Desperado: Writing a Great Villain	Sat 11:30	Sierra 1
Kate Thornton	It's How You Use It: Art of the Short Story & Novella	Sat 1:30	Sierra 2
Nancy Tingley	Lefty Award Nominees: Best Debut Mystery	Fri 1:30	Sierra 3
	Come Fly with Me: International Settings	Fri 4:00	Sierra 3
Keith Tittle	What Kind of Fool Am I?: Writing in More Than 1 Genre	Fri 4:00	Sierra 1
Peggy Townsend	You Make Me Feel So Young: Mystery in YA Fiction	Sat 1:30	Sierra 3
Sue Trowbridge	I Thought About You: Recommending Favorite Reads	Fri 11:30	Sierra 4
Stan Ulrich	How You Can Be Part of Left Coast Crime!	Sun 10:15	Sierra 1
Kathleen Valenti	Regrets: What I Wish I Knew When I Started	Thu noon	Sierra 1
	Lefty Award Nominees: Best Debut Mystery	Fri 1:30	Sierra 3
Holly West	Burning Love: The Sex Panel	Sat 1:30	Sierra 1
Nancy G. West	All the Way to Reno: LCC Regional Settings	Sat 10:15	Sierra 2
Mark Wheaton	Too Close for Comfort: Plot Ideas from the Headlines	Sun 10:15	Sierra 2
Tina Whittle	Always on My Mind: Unforgettable Women in Genre	Sat 2:45	Sierra 4

Dänna Wilberg	That Old Black Magic: Paranormal Suspense	Thu	2:30	Sierra 4
Marty Wingate	Shot a Man in Reno: Clichés in Crime Fiction	Thu	1:15	Sierra 4
Simon Wood	I Get a Kick Out of You: How Much Violence Is too Much?	Fri	11:30	Sierra 1
	I Gotta Be Me: Self, Traditional & Hybrid Publishing	Sat	10:15	Sierra 3
	The Not So Secret Life of Authors	Sat	5:15	Casc 1
Reavis Z. Wortham	A Little Less Conversation: Writing Great Dialogue	Fri	1:30	Sierra 2
Sandy Wright	That Old Black Magic: Paranormal Suspense	Thu	2:30	Sierra 4
Heather Young	It's Now or Never: Late in Life Authors & Protagonists	Thu	1:15	Sierra 2
	My Kind of Town: Rural & Suburban Crime Fiction	Sun	10:15	Sierra 4
Rich Zahradnik	High Hopes: Winning PR & Marketing Ideas	Sun	10:15	Sierra 3
Gregory Zeigler	Ring of Fire: Writing Political Thrillers	Fri	9:00	Sierra 4
James W. Ziskin	Lefty Award Nominees: Best Mystery	Fri	11:30	Sierra 3
	Somethin' Stupid: Pitfalls in Writing Opposite Gender	Fri	4:00	Sierra 4



**SELLING A MINE**

# Nugget Casino Resort Second Floor

